

Doris Lessing Canopus

Doris Lessing and the Forming of History
The Making of the Representative for Planet 8 (Canopus in Argos: Archives Series, Book 4)
The Sentimental Agents in the Volyen Empire (Canopus in Argos: Archives Series, Book 5)
Virtue Revisited in the Novels of Doris Lessing
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C.G.Jung and Literary Theory
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Doris Lessing
The Unexpected Universe of Doris Lessing
Literature Western World Volum
Spiritual Exploration in the Works of Doris Lessing
Extrapolation
Sequels
Prairie Schooner
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the death of nobel prize winning doris lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth and twenty first century world literature this volume views lessing s writing as a whole and in retrospect focusing on her innovative attempts to rework literary

form to engage with the challenges thrown up by the sweeping historical changes through which she lived the 12 original chapters provide new readings of Lessing's work via contexts ranging from post war youth politics and radical women's writing to European cinema analyse her experiments with genres from realism to autobiography and science fiction and draw on previously unstudied archive material the volume also explores how Lessing's writing can provide insight into some of the issues now shaping twenty first century scholarship including trauma ecocriticism the post human and world literature as they emerge as defining challenges to our own present moment in history

from the winner of the Nobel Prize for Literature this is the fourth instalment in the visionary novel cycle Canopus in Argos Archives

from Doris Lessing winner of the Nobel Prize for Literature the fifth and final instalment in the visionary novel cycle Canopus in Argos Archives

The ethical approaches to literature have come into prominence in the twentieth century calling for a turn to ethics in the studies of humanities in general and literary studies in particular by leading the ethical turn in literature many theorists proposed a moral oriented approach to literature which is still a significant part of literary criticism the ethical turn in literature has changed the spirit of literary criticism in the direction of virtue and value based approaches in this respect this study scrutinises Doris Lessing's novels in light of virtue ethics in general and virtue politics care ethics and Sufi virtue ethics in particular Lessing's connection to virtue ethics which is implicitly or explicitly reflected in her novels is examined by giving the panorama of ethical movements whose common point is virtues this study asserts that Lessing implements an ethical concern in her novels which is based on her own understanding of virtue ethics

This study examines the writing career of the respected and prolific novelist Doris Lessing who was awarded the Nobel Prize for Literature in 2007 and has recently published what she has announced will be her final novel whereas earlier assessments have focused on Lessing's relationship with feminism and the impact of her 1962 novel *The Golden Notebook* this book argues that Lessing's writing was formed by her experiences of the colonial encounter it makes use of postcolonial theory and criticism to examine Lessing's continued interest in ideas of nation empire gender and race and the connections between them

the book examines the entire range of her writing including her most recent fiction and non fiction which have been comparatively neglected the book is aimed at undergraduate and postgraduate students of doris lessing s work as well as the general reader who enjoys her writing this is the first significant book length critical evaluation in ten years

according to sprague doubling in lessing s novels is a perfect correlative for the complexity and contradiction lessing perceives as central to the private and collective human experience her doubles and multiples not only indicate the fracturing or the formation of identity but they also are among the several strategies used to project complex private and societal concerns this study of lessing s dialectical imagination extends and revises earlier feminist approaches originally published in 1987 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

original essays by american and british scholars offer a reader friendly introduction to the work of angela carter doris lessing and a dozen other british women writers british women in the second half of the 20th century have produced a body of work that is as diverse as it is entertaining this book offers an informal jargon free introduction to the fiction of sixteen contemporary writers either brought up or now living in england from muriel spark to jeanette winterson british women writing fiction presents a balanced view comprising women writing since the 1950s and 1960s those who attracted critical attention during the 1970s and 1980s and those who have burst upon the literary scene more recently including african caribbean and african women the essays show how all of these writers treat british subjects and themes sometimes from radically different perspectives and how those who are daughters of immigrants see themselves as women writing on the margins of society abby werlock s introduction explores the historical and aesthetic factors that have contributed to the genre showing how even those writers who began in a traditional vein have created experimental work the contributors provide complete bibliographies of each writer s works and selected bibliographies of criticism exceptional both in its breadth of subjects covered and critical approaches taken this book provides essential background that will enable readers to appreciate the singular merits of each writer it offers an approach

toward better understanding favorite authors and provides a way to become acquainted with new ones

C. G. Jung and literary theory remedies a significant omission in literary studies by doing for Jung and poststructuralist literary theories what has been achieved for Freud and Lacan offering radically new Jungian theories of deconstruction feminism the body sexuality spirituality postcolonialism reader response the book also investigates the controversial occult and fascist heritage of Jung by using the work of Derrida Kristeva and Irigaray and examining Jungian fiction this book transforms modern literary theory in ways which simultaneously critique Jung's work

long neglected by the academic world because of her rejection of belletristic values and resistance to convenient literary taxonomy Doris Lessing has nonetheless built an international following of serious dedicated readers acknowledging the difficulties posed by the multiple dimensions of Lessing's work Kaplan and Rose have gathered eleven essays that address her artistic philosophical political and psychological complexity and so provide a welcome introduction to the extraordinary depth and diversity of this important contemporary novelist Lessing has been described as an alchemical writer in that her work is directed toward changing people's lives and perceptions rather than simply recording experience accordingly the contributors examine her various postures and tactics for the purpose of discovering how the alchemical elements inform her various personae Frederick C. Stern discusses Lessing's commitment to radical humanist thought while Carey Kaplan examines how Lessing's imperialist past has shaped her futuristic fiction Elizabeth Abel offers a feminist interpretation of the pattern of brother-sister incest in Lessing's work showing how Lessing has established Antigone as a female alternative to the Oedipal myth of male incest particularly insightful is Eve Bertelsen's report of her interview with Lessing demonstrating how Lessing's often evasive style of adversarial dialogue works in concert with her refusal to be conveniently pigeonholed by academic analysis for those readers new to her work Doris Lessing: The Alchemy of Survival will serve as a useful introduction to Lessing's concerns and techniques those who have long admired her writing will find in this collection new keys to understanding Lessing's philosophical political and psychological complexity

the German poet and mystic Novalis once identified philosophy as a form of homesickness more than two centuries later as modernity's displacements

continue to intensify we feel novalis's homesickness more than ever yet nowhere has a longing for home flourished more than in contemporary environmental thinking and particularly in eco phenomenology if only we can reestablish our sense of material enmeshment in nature so the logic goes we might reverse the degradation we humans have wrought and in saving the earth we can once again dwell in the nearness of our own being unsettling nature opens with a meditation on the trouble with such ecological homecoming narratives which bear a close resemblance to narratives of settler colonial homemaking taylor eggan demonstrates that the heideggerian strain of eco phenomenology along with its well trod categories of home dwelling and world produces uncanny effects in settler colonial contexts he reads instances of nature's defamiliarization not merely as psychological phenomena but also as symptoms of the repressed consciousness of coloniality the book at once critiques heidegger's phenomenology and brings it forward through chapters on willa cather d h lawrence olive schreiner doris lessing and j m coetzee suggesting that alienation may in fact be natural to the human condition and hence something worth embracing instead of repressing unsettling nature concludes with a speculative proposal to transform eco phenomenology into exo phenomenology an experiential mode that engages deeply with the alterity of others and with the self as its own other

throughout her life doris lessing broke the rules in both her personal life and within the accepted mores of literature a trailblaser of the women's movement and an early experimenter with drugs she gained notoriety in the sixties with her first novel *The Grass is Singing* and subsequently with her explosive *Golden Notebook* and the *Children of Violence* series at the age of eighty she remains part of the avant garde

in this first study of doris lessing's science fiction fishburn devotes a chapter to each of lessing's seven novels her major argument is that lessing uses these novels to change our perception of reality by describing worlds that are simultaneously similar to and different from our own of particular importance is the fact that each narrator by functioning as an intermediary or guide leader helps skeptical readers to experience the alien worlds of lessing's imagination as she traces the development of these seven narrators fishburn shows how they eventually fulfill the role of the idealized author lessing described in the small personal voice in examining how these texts challenge us to change fishburn discusses the influence of marxist and sufi thought on lessing and also points out the striking similarity between lessing's philosophy of wholeness and the discoveries of modern physics

though Doris Lessing never explicitly refers to spirituality in her works she nonetheless explores spiritual issues throughout her texts this book examines the prominence of spirituality in her writings the volume provides both close readings of individual works and sweeping surveys of her nearly fifty year career the contributors employ a variety of theoretical perspectives such as systems theory feminist studies of the body and of androgyny postcolonial theories mythic prophecy and intersubjective psychology the contributors reveal that Lessing's presentation of spirituality is neither rigid nor orthodox neither the product of the split between the body and the soul nor anchored in formal systems of the past or present the volume is divided into three sections the first on spirituality manifested in everyday life examines individual works in which ordinary experiences such as growing old or struggling to adopt to the difficulties of married life comment on spiritual concerns included are chapters on the diaries of Jane Somers and the marriages between Zones Three, Four and Five the second section contains chapters on the formation and dissolution of individual identity for characters at different stages of the life cycle and the parallel changes within societies at different stages of cultural collapse the third part presents chapters on the larger patterns that inform many of Lessing's works with attention either to individual texts or to clusters of her writings

a reference book for librarians and users of public libraries which provides easy access to information on good recreational reading this revised edition features expanded coverage of mystery and science fiction new indexes allow access by subject genre and main characters

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